FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00059961-A **Type of Permit:** FILMING **Release Date:** 01/11/2013

Production Company UNIVERSAL NETWORK TELEVISION LLC

Insured Company Name UNIVERSAL NETWORK TELEVISION LLC

Contact Phone No. 1 818-777-1000
Contact Phone No. 2
Fax 310-969-1100
Address 100 UNIVERSAL CITY PLAZA, BLDG 1320/PH 1
UNIVERSAL CITY, California 91608

Production Title THE OFFICE # 9017

Type of Production TV Sitcom

Producer Steve Burgess

Director Troy Miller

1st AD Kelly Cantley

Production Manager Meredith Zamsky

FilmL.A. Coordinator Adrian Fayad

Location Manager Kyle Alexander
Primary Phone Mobile - 310-909-9064
Secondary Phone Office - 818-786-6666

Location Assistant Kyle Alexander
Primary Phone Mobile - 310-909-9064
Secondary Phone

Fees

Posting 600	$138.00
Notification Charge	$310.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $548.00

Number of Locations 3

NOT A PERMIT

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Summary Information

Location

Permit Number	F00059961-A	**Location Manager**	Kyle Alexander
Production Company	UNIVERSAL NETWORK TELEVISION L...	Primary Phone	Mobile - 310-909-9064
Insured Company	UNIVERSAL NETWORK TELEVISION L...	Secondary Phone	Office - 818-786-6666
Production Title	THE OFFICE # 9017		

Location Address 118 FRWY.,- VENTURA BLVD.,- 134 FRWY.,- 5 FRWY.,- TOPANGA CANYON BLVD., Los angeles, CA

Location Type Driving grid

Film Dates 1/14/2013 - 1/25/2013 06:00 - 22:00 12 days

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	1
Picture vehicles	1
Process Trailer	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	10
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Process Trailer; Running & tow shots.; wall & talks; insert car; tow dolly; Camera/equipment on sidewalk & in street;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location
Parking Notes
13927 Saticoy St. (Stage)

Crew Parking
Location Type : Filming Location

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Summary Information

Location

Permit Number	F00059961-A	**Location Manager**	Kyle Alexander
Production Company	UNIVERSAL NETWORK TELEVISION L...	Primary Phone	Mobile - 310-909-9064
Insured Company	UNIVERSAL NETWORK TELEVISION L...	Secondary Phone	Office - 818-786-6666
Production Title	THE OFFICE # 9017		

Location Address 13927 Saticoy St, Los Angeles, CA, 91402

Location Type Certified Studio

Film Dates 1/14/2013 - 1/25/2013 06:00 - 22:00 12 days

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Camera cars	2
Cast/Crew vehicles	60
Condors	1
Cube Trucks	5
Generator	1
Honey Wagons	1
Motor Homes	2
Picture vehicles	2
Scissor Lifts	1
Stakebed Trucks	1
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	65
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Car-to-Car; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 532 **Grid:** B3

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Parking Notes
13929 Saticoy St.

Crew Parking
Location Type : Filming Location

NO PERMIT

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Summary Information

Location

Permit Number F00059961-A
Production Company UNIVERSAL NETWORK TELEVISION L...
Insured Company UNIVERSAL NETWORK TELEVISION L...
Production Title THE OFFICE # 9017

Location Manager Kyle Alexander
Primary Phone Mobile - 310-909-9064
Secondary Phone Office - 818-786-6666

Location Address 13704 Saticoy St, Panorama City, CA, 91402

Location Type Office Building

Film Dates 1/14/2013 - 1/14/2013 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Camera cars	2
Cast/Crew vehicles	60
Condors	1
Cube Trucks	5
Generator	1
Honey Wagons	1
Motor Homes	2
Picture vehicles	2
Scissor Lifts	1
Stakebed Trucks	1
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	65
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Car-to-Car; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs S/S SATICOY ST., WOODMAN AVE., -WEST 200'
W/S WOODMAN AVE., FROM SATICOY ST. (FRONTAGE STREET, NOT MAJOR STREET) - SOUTH TO DEAD END

NO PERMIT

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Summary Information

Location

Permit Number	F00059961-A	**Location Manager**	Kyle Alexander
Production Company	UNIVERSAL NETWORK TELEVISION L...	Primary Phone	Mobile - 310-909-9064
Insured Company	UNIVERSAL NETWORK TELEVISION L...	Secondary Phone	Office - 818-786-6666
Production Title	THE OFFICE # 9017		

Approximate Footage 301 - 600 **Log Number** 49125

Date(s) 1/14/2013 to 1/14/2013 **Time(s)** 00:00 to 00:00

NOT A PERMIT